

The results are in for
the new members of the
1994 Student Senate.
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Gateway

Volume 94 • Issue 13 • Tuesday, October 7, 1994



Look for the weather
to stay clear and crisp this
weekend as the fall sea-
son slowly descends upon
Nebraska. U.S. POSTAGE
Page 8 PAID
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Peterson Victor at Student Polls

By Kate Kalamaja

Preliminary results released Wednesday night reflected a close race for two of the candidates running for the next student president/regent.

UNO students elected Justin Peterson with a total of 280 votes over Steve Meacham with a total of 229 votes. S.D. Srb trailed with a total of 31 votes.

"I feel totally wonderful," Peterson said immediately after the results were released. "I didn't know what to expect."

Peterson said he focused on Meacham since he felt Meacham was his primary opponent.

"First of all, I want to congratulate Steve Meacham on a race well run. He was a fine candidate and ran an honorable campaign," Peterson said.

Two main areas Peterson plans to address first are meeting with administration about the issue of a separate College of Engineering; and second, to meet with the Athletic Director Dave Cox on the continued support for athletics at UNO. Peterson added that he wants to work on improving the transfer of credits among the University of Nebraska campuses.

"I'm just so happy, I don't know what to say," Peterson said.

Meacham expressed his disappointment with the preliminary results and refused to concede the election.

"The general student population has again shown its lack of good judgement in choosing their presentation to the Board of Regents," Meacham said.

Meacham said there were, "numerous election violations and inconsistencies on the part of those administering the election."

A recount of the votes possibly will be looked into, Meacham said.



—Ed Carlson

Unofficial President-Elect Justin Peterson (left) celebrates his victory with current President/Regent Matt Schulz at the Varsity Bar Wednesday night.

See Peterson, Page 5



—Ed Carlson

(Left to right) Drew Miller, Richard Berkshire, Nancy Hoch and Rosemary Skrupa debated issues facing the NU system Wednesday at UNO.

Candidates at a Glance

Incumbents

Rosemary Skrupa (on an engineering college) — "Either we create a separate college of engineering in Omaha or we will lose business."

Nancy Hoch (on increasing enrollment at UNO) — "The university should present itself as an attractive package."

Challengers

Richard Berkshire (on making transferring of credits easier) — "It can be done, but it must be made a higher priority."

Drew Miller (on an engineering college) — "The present situation is horrible."

NU Regent Candidates Face Off on Engineering, Credits

By Veronica Burgher

Omaha-area candidates for the University of Nebraska Board of Regents delved into issues such as transfer credits and engineering education Wednesday at UNO.

Incumbent Regents Rosemary Skrupa and Nancy Hoch faced off against their opponents, Richard Berkshire and Drew Miller.

The candidates responded to questions from a panel of UNO students and an audience of about 20 people.

All of the candidates agreed that transferring credits among the University of Nebraska campuses should be made easier.

"It can be done," Berkshire said, "but it must be made a higher priority."

Berkshire, who has been a member of the Metropolitan Community College Board for eight years, said Metro now has several transfer agreements with UNO.

The problem, Berkshire said, is that the dean of each college decides how classes will transfer and is responsible for making transfer agreements.

If UNO has eight colleges and the University of Nebraska-Lincoln has eight colleges, that's 64 agreements, Berkshire said.

The universities are attempting to ease the situation, Hoch said. There is now a book, she said, which categorizes classes and lists the comparable classes and the other campuses.

It is a step in the right direction, Hoch said, but higher education as a whole should be more

cooperative.

Another problem, Miller said, is that the credits may transfer but they won't apply to the student's major.

One solution would be to put pressure on faculty to make their courses more uniform and easier to transfer, Miller said.

Skrupa said it probably isn't fair to take the students money if the course won't transfer to another campus, but the regents have little power in this situation.

Transferring credits only gets easier when the universities get together and compare courses, she said.

The candidates agree with increasing engineering education, but have different ideas of how it should be implemented.

Hoch said she does completely support more engineering courses at UNO, but it is important to have a plan of action.

She said she supports NU President L. Dennis Smith's decision to hire consultants and develop a task force to investigate the issue.

The responsible position, Hoch said, is to support the task force and wait until Smith's recommendation comes back.

Miller took a stronger stance by saying that "the present situation is horrible."

A separate college at UNO does not have to mean duplication of courses, Miller said. Each school will have a different mission. The UNO college would be geared to the Omaha business community, offering applied education courses.

See Debate, Page 8

Memory Expert Brings Findings to UNO

Dr. Patricia Bauer, an expert on children, will be at UNO Friday to talk about her research with children's memories.

The topic of the discussion will be "What do Infants Remember? Development in Recall of Past Events," and will be given to several classes on campus. There will also be a presentation that is open to the public.

Bauer is recognized for her research in showing that young children can process information in much the same way as adults, even though they have not yet developed the ability to speak. In addition, she is also a faculty member at the University of Minnesota's Institute of Child Development.

Debate Series Begins With NU Regent Candidates

Politicians of all levels will be coming to UNO to face off in a series of political debates.

The first forum was held Wednesday for candidates for the University of Nebraska Board of Regents, and included Richard Berkshire, Nancy Hoch, Drew Miller and Rosemary Skrupa.

The forums will be free and open to the public, and an open question and answer period will be held after the event.

Archaeology Tour Will Visit Israel

UNO's archaeological dig site at Bethsaida, Israel will be the focus of a December tour hosted by Otto Bauer, former vice chancellor of academic affairs, and his wife.

The V.I.P. Archaeology Tour of Israel will run Dec. 14-26 and will visit Bethsaida, the Galilee area, Tel Aviv, Jerusalem and a variety of religious and historical sites.

Archives Celebrates Bowl Anniversary

The University Archives has created a display in honor of the 40th anniversary of the 1954 Omaha University football team which defeated Kentucky State in the Tangerine Bowl.

The display, which includes newspaper clippings and photos, is located in the Library atrium.

World-Class Pilot to be Keynote Speaker Friday

Dick Rutan, pilot of the non-stop, non-refueled 1986 Voyager flight around the world, will be the keynote speaker at the Aviation 2000 conference on Oct. 28 at UNO's Thompson Alumni Center.

The conference will also feature a presentation by Wayne Phillips, a national aviation consultant, on opportunities and careers on the aviation field. His free presentation will be from 1-4 p.m. in the Eppley Administration Building Auditorium. Pre-registration is required.

Tickets for dinner and Rutan's keynote address, which is scheduled for 6:30 p.m., cost \$20 for the public and \$15 for students. Call UNO's Aviation Institute for more information and reservations.

Seminar Teaches How to Nip Breakdowns in the Bud

"Communicating With Style" is a new seminar from the University of Nebraska at Omaha's College of Continuing Studies that teaches how to prevent breakdowns in communication before they take a toll on personal effectiveness and group productivity.

The seminar will meet from 8:30 a.m. to 4:30 p.m. on Oct. 18. It will be held at UNO's Peter Kiewit Conference Center, 1313 Farnam.

For more information or to register, call UNO's College of Continuing Studies at 595-2308



—Ed Carlson

Uncovering the Cover Ups

UFO expert Stanton Friedman gave his evidence on the government's secret knowledge of aliens Monday.

'Extraterrestrial Life Not Such an Alien Concept Today'

by Susan McElligott

It's not surprising that some people still don't believe in UFOs, Stanton T. Friedman, a nuclear physicist, author and lecturer, said. After all, many people used to believe the sun revolved around the earth.

Since 1982, Friedman has studied UFOs, lectured at over 600 colleges and appeared on programs such as "Nightline," "Larry King Live" and "Unsolved Mysteries" to talk about UFOs.

"What I can do is take you by the hand and show you the evidence," he told a group at UNO Monday.

There is overwhelming evidence that the earth is visited by space crafts, he said, but most people are unaware of the truly scientific data documenting these events.

He cited several reports by researchers from institutions as well independent researchers and he used a slide show to illustrate various points.

Many scientists are reluctant to jump on the "UFO bandwagon," however, he said.

Some of the reasons for this, he said, are that many are unaware of valid studies that have been done or they are afraid of being ridiculed.

"Some of the big shots think that if the aliens have not called them and asked for an appointment, they must not be coming," he said.

He called UFO skeptics, including his former classmate, astronomer Carl Sagan, "noisy negativists," and "debunkers," and said that it's usually the people who talk the most who know the least.

"It's easy to be a debunker," he said, "ignorance is bliss."

The myth is that most people don't believe in UFOs, Friedman said, but surveys show differently. A Gallup Poll in 1987 showed that 49 percent of Americans believe in UFOs, and of those, 66 percent have a college education.

"So the greater the education a person has, the more likely they will be to believe in flying saucers," he said.

Friedman spoke of what has come to be known as the "Roswell Incident," in which a space craft allegedly crashed on a ranch near Roswell, N.M. in 1947.

He said he has talked to witnesses of the incident who found the wreckage, which was foil-like and metallic, some of it inscribed with strange markings. Not far away, four aliens were said to have been found; two dead, one

dying and one alive.

Friedman showed copies of headlines in newspapers like the "Chicago Daily News" and the "Los Angeles Daily Express" that proclaimed the findings, but the next day, in what he called a "Cosmic Watergate," the government said that the wreckage was actually that of a weather balloon.

The U.S. government, he said, still engages in such cover-ups of UFO information. He exhibited page after page of government documents obtained through the Freedom of Information Act, in which almost every word was blacked out.

Friedman said he and his colleagues in UFO research have also studied more than 1,000 cases of alien abductions.

"It's not a common experience, but it's not a tabloid experience either," he said.

He spoke of Barney and Betty Hill, a couple who claimed to be abducted by aliens in 1961. They went to a psychiatrist after he developed ulcers and she began having nightmares. They independently relived their abduction experiences through hypnosis, Friedman said.

He said that Betty was able to remember, under hypnosis, a map that an alien showed her, which pinpointed the aliens' home planet.

Later, a scientist named Marjorie Fish was able to find a star system that exactly matched Betty's map.

Friedman said the star system is about 54 light years away, and the stars Zeta I and Zeta II, which are a billion years older than the sun, could be the stars pinpointed on the map.

"Distant galaxies are of no importance to this discussion," Friedman said.

Those who report UFO sightings usually describe the space crafts as round, metallic, symmetrical and noiseless, with no wings, external motors or exhaust, he said.

"They can fly circles around anything we've got flying," he said.

These crafts have been spotted not only in the U.S., he said, but also over France, Romania, Yugoslavia and Brazil.

"They're all obviously rented from the same great Hertz Agency in the sky," he said.

The actual aliens are almost always described as short, with grayish-brown skin, big eyes, long upper arms, short forearms and four long fingers, he said.

"Whether they're men or women, both or neither, I don't care," he said.

See UFO, Page 4

OPINION/EDITORIAL

He Said, She Said Who's Telling Lies?

He says he is the victim. She says that she is.

She says that after a night of socializing at a Valparaiso University fraternity party, she was raped by a student she had known since high school and thought was a friend.

He says the sex had been consensual and never once did his accuser say no or try to stop his advances.

The young woman, a junior at the time, reported the alleged rape to administrators



College Press Service

at the small Indiana college, who then called for a disciplinary hearing against the accused student.

Found guilty of rape by the disciplinary panel and expelled from the university, the accused student took legal action against the school, suing for \$12 million in damages. In his lawsuit, the Valparaiso student is claiming he was wrongfully suspended, defamed and deprived of his rights during the college's judicial proceedings.

The Valparaiso University case illustrates the difficulty that many university administrators now face in handling reports of date rape. In effort to be more responsive to the rights of victims of sexual assault, many colleges have instituted more "victim friendly" disciplinary measures.

But, in several cases, the accused are fighting back, saying that these hearings violate their due process rights. In addition to the Valparaiso University case, undergraduates from Kansas State University, the University of California-Santa Cruz and Yale University have taken legal action against their schools. This backlash of multimillion-dollar lawsuits is causing some university administrators to rethink their policies on punishment of sexual crimes.

Bernice Sandler of the Center for Women's Policy Studies says the term "date rape" actually led universities to redefine their policies on punishment.

"Rape was still something done by strangers in the dark," she said. "People began to realize that wasn't the case. There were women who had been raped, and they wanted their university to do something about it."

What resulted on many campuses were disciplinary panels that usually involve a jury of college administrators, students or both. While campus judicial policies vary from school to school, most colleges use expulsion, suspension or community service as a form of punishment.

Attorney John Bushemi, who is representing the accused Valparaiso student and his parents, says that campus policies on sexual assault must be impartial.

"I fully support the idea that an institution take an aggressive stance against rape," he said. "But if they are going to do it, then it's absolutely essential that the process is fair because there is so much at stake for the individual."

With so much at stake, why don't universities allow accusations of date rape to be decided by the criminal justice system?

The answers are varied. For victims of date rape, university judicial systems are quicker and often times less intimidating than the criminal justice system. While a ruling can take months within the criminal justice system, a decision from a disciplinary committee can be handed down in a matter of days.

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.



Television Mirrors Frightening Reality

What do the TV shows "Married...With Children," "The Simpsons," "Beavis & Butt-Head," "Roseanne," and even "Murphy Brown" have in common? Topping the charts and with an increase in regular viewers, each of these shows, although "offensive" to some, is bringing a sense of home to American television audiences every night.

A recent poll revealed that 40 percent of Americans surveyed said their family life is best reflected by the TV show "Roseanne." In other words, gone are the days when American viewers are forced to bear the oddities and unrealistic perspectives of shows such as "Leave it to Beaver" and "Daddy Knows Best."

But what is really "typical" family life? Is there really such a thing as "normal" anymore? Granted, all Americans are not blue-collar employees struggling to run a diner or keep their motorcycle shop from closing down. However, the situations and ways in which these families deal with their actual problems is not far from real life.

Today, the least of our problems is trying out how to raise enough money for an anniversary gift for Mom and Dad or even figuring out who broke the cookie jar. But now, instead, worries and dilemmas can and do involve issues such as teen pregnancy, alcoholism, drugs, racism, violence, crime and even homosexuality—which television networks and producers are not afraid of dealing

with today.

Just look at the television shows that receive the highest ratings and receive the top awards. For example, with the beginning of the television sitcom "Married...With Children," many advertisers threatened to and some even dropped their ads from the show, claiming that the show was "obscene," "immoral" and "indecent."

Well, I guess that just must be what the world is coming to. When viewers turn on the TV, they aren't looking for a sermon or a

who are successful single-parents, reformed rebels and economically struggling families. Life is no longer milk and cookies after school and curfews by 10 p.m. on the weekends.

On the other hand, there are those shows in which, yes, it's true, there is always a happy ending. Shows like "Full House," for instance, while "clean" enough to let your kids and younger siblings watch, honestly put many other viewers to sleep. No matter how convincing a story line can be, many people just have a hard time believing that three men can successfully raise three young girls and always manage to come up with a happy ending.

However, to each his own. While many turn on the television to see the antics of Roseanne, The Bundys, and even Beavis & Butt-Head, others prefer to find less "offensive" shows to tune into.

But in the end, the shows that portray life as it really is and stays away from lessons and sermons are the ones that will ultimately get the viewers. When given the choice, Americans would rather watch shows that make them feel normal, rather than corrupt, hopeless and unsuccessful.

But the choice is yours. Whether it be cartoons and "Leave it to Beaver" or "Rescue 911" and "NYPD Blue," what you want to watch is your business. But just remember that there is no such thing anymore as "normal American life."



Marylynn Ziemba

moral lesson, they are simply looking for entertainment. As a result, the shows and sitcoms that make them feel better about their own life—or even a reassurance that their own isn't so bad after all—and can make people laugh and forget about running out of gas on the way to work, having a bad day, or even the stack of bills calling to them, are the ones that make them interested and want to turn it back on next week.

And no matter how hard you try to believe otherwise, there are actually people out there

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To be announced

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Graduate College

To be announced

Human Resources and Family Science

Melissa K. Sasser

University Division

To be announced

Student President/Regent candidates

Stephen G. Meacham 229
Justin M. Peterson 280
Stephen D. Srb 31

From UFO, Page 2

On a universal scale, humans are sociologically and technologically retarded, he said, which could explain why extraterrestrials haven't attempted to make formally contact.

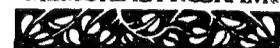
"Why would an advanced society give secrets of the universe to a world whose main activity is obviously tribal warfare? It would be like giving a gun to a three-year-old," he said.

Friedman said he has never seen a UFO.

"I've never seen Sydney, Australia either," he said, "but I believe it exists."

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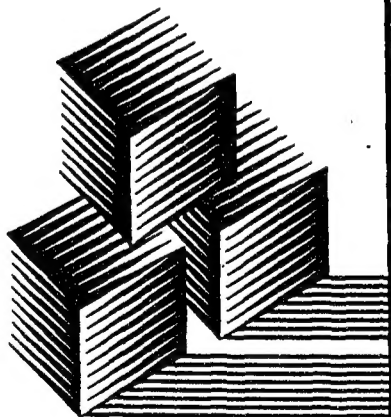
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LETTERS

'Broadcast KBLZ on KVNO'

Dear Editor:

KBLZ, the UNO student radio station, should be broadcast on KVNO. The purpose of having a college radio station is to teach students to broadcast music not otherwise heard, and to provide a public service.

None of these can be accomplished fully with a station that is heard only in the Student Center and in the Health, Physical Education and Recreation Building.

The students who are running KBLZ are dedicated, talented and are playing an amazing variety of high quality music which we

cannot hear on any other radio stations in town. We should be hearing them on KVNO.

There is a lot of talk lately about making UNO a premier university. The major universities which are committed to a rich culture and an exploration of alternative voices all take their student radio stations very seriously. We should be doing the same.

KVNO should be accessible to the students who care about broadcasting. Let's get them on the air.

Hollis Glaser
Communication department

From Peterson - Page 1

Candidates must file a grievance with the election commission within 48 hours after the polls close.

Future plans in Student Government remain yet to be decided for Meacham, but he still plans to continue his involvement in current activities.

"Campaigning went generally well overall. I think Srb was an admirable opponent and Mr. Peterson had a few instances where he was not necessarily the most honest or

considerate of the candidates," Meacham said. "Justin Peterson is to UNO what David Duke is to Louisiana politics."

Meacham said he ran a good, clean campaign and was happy with the way he ran.

Srb only spoke briefly in regards to the results of the election.

"Clearly the students have spoken," Srb said. "But gosh, I'll be back next year in case they change their minds. I didn't win the race, but I'm not the one who lost."

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- Campus phone numbers
- General information

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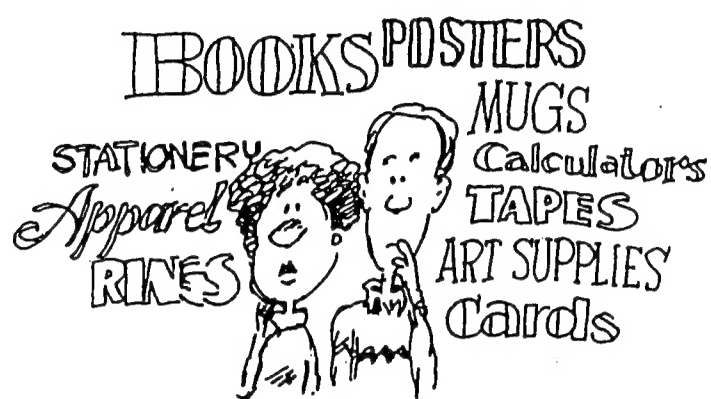
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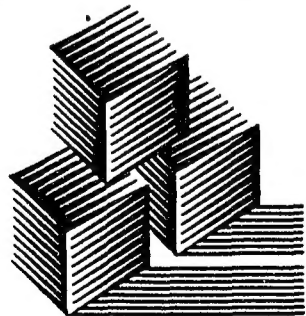


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FROM THE WIRE

Congress Imposes Cap On Number of Pell Grants

WASHINGTON (CPS)—Congressional negotiators approved a first-ever cap Sept. 20 on the number of students who can receive Pell Grants. The decision is a part of a larger bill that also freezes funding for many student financial aid programs.

The House/Senate education spending bill for 1995 provides a \$40 increase in the maximum Pell Grant, to \$2,340 next year. However, total spending for new grants would drop by \$60 million, and Congress would limit to 3.9 million the number of students receiving aid.

"It means students who apply near the end of the line may not get any money at all," said Laura McClintock, legislative director of the United States Association (USSA).

Supporters of the cap say it is a one-time only ceiling that students are unlikely to reach. But McClintock said 3.8 million students received Pell Grants last year, and the usage rates are on the rise.

USSA also criticized the small \$40 increase in the maximum Pell Grant. The White House recommended a \$100 increase to \$2,400 to restore cuts enacted two years ago in tight budget times.

"We're very disappointed," McClintock said. The maximum grant "is not even back to the \$2,400 level it was under the Bush administration."

Congressional aides say lawmakers still support Pell and other financial aid programs. Yet they note Congress faces budget pressures from a 1900 agreement that imposes tight spending caps within specific categories of programs, including most domestic spending.

"Unfortunately, there's a lot of competition out there for limited dollars," McClintock said.

Spending restrictions also were evident in Congress' recommendations for other financial aid programs, most of which received cuts or freezes. Work/study funds would remain unchanged at \$616 million, despite a \$100 million increase proposed by the White House for the next year.

Congress also would maintain Supplemental Educational Opportunity Grants at the present \$583 million.

The largest cut came in State Student Incentive Grants, another program used primarily by low-income students. Congress reduced funding by 12 percent to \$63 million, a figure that itself was a compromise. The House offered \$54 million and the Senate sought a freeze at \$72 million.

Congress did manage to preserve the Perkins Loan program at \$176 million, \$3 million more than current funding. The White House had proposed cutting all new funding—about \$158 million.

Other higher education programs garnered only mixed successes as well. Federal support for graduate fellowships declined \$6 million under the compromise agreement, mostly through elimination of a small program aimed at helping women and minorities pursue a graduate education.

Advocates of the move said the program duplicated other federal education efforts.

Congress also earmarked no money at all toward the Pell Grant shortfall, which was caused by heavier-than-expected use of the program during the last recession.

A few programs managed small-to-moderate increases, however. Aid for black colleges increased \$12 million, or about 9 percent. Colleges serving a large proportion of Hispanic students also received first-ever funding of \$12 million through a new line item in the education budget.

Many elementary and secondary programs also received small increases, including Goals 2000, the Clinton administration's main school reform program.

The House/Senate negotiations followed passage of separate education spending bills in each chamber. The government's new fiscal year begins Oct. 1.

With Congress set for final action, USSA said it hopes to make limited support of financial aid a major issue for college students in the Congressional mid-term elections this November. The group is sponsoring a Students Are Voting Everywhere (SAVE) campaign on many campuses to drum up support for financial aid programs.

For more information about SAVE, contact USSA at (202) 347-8772.

Athlete Loses Leg to Train; Refuses to Give Up Hope

Raleigh, N.C. (CPS) — At a standstill, he is conspicuous.

His severed leg is socketed into a metal pole mounted on a false foot. The football players passing by North Carolina State's Derr Track on the way to practice stop and look. A lot of people stop and look.

At half speed, he starts to blend in.

His left leg kicks up with an unnatural hop off the track surface. His right leg compensates.

At full speed, he becomes whole.

The velocity makes him incognito. His stride is smooth and natural. His legs are a whirlwind of energy, their features blurred.

Now Brian Frasure is complete again, looking no different than the athletes he sought to compete with before losing his leg to a streak of over-competitiveness.

On the night of Sept. 9, 1992, Frasure was running faster than a locomotive when he made a move that nearly cost him his life. He and his teammates in Bragaw Hall had taken up a new sport; see who could hop the most trains in a semester.

"It was a competition, and that's what

kind of sparked it for me," says Frasure, now a junior majoring in industrial engineering. "I guess all my life I've been highly overcompetitive."

"A lot of people don't understand why we were doing this," Frasure said. "We were never drunk. It wasn't any kind of bet. I compare it, when people ask me, to the same reason people bungee jump. It was kind of like an adrenaline rush. At the time, we weren't thinking of the danger."

Train-hopping worked this way: The idea was to run at the same speed alongside a car's ladder. The runner would grab on, still keeping pace with the train, and then pull himself up.

Frasure was on the tracks that bisect NC State's campus, sprinting faster than the train. He slowed down to let a ladder catch up, and he grabbed the ladder without accelerating to match the train.

"As soon as I grabbed on to the ladder, it jerked me straight down," Frasure said. "I flipped, and when I flipped, my feet

See Hope, Page 8

INTERMISSION



THE MIGHTY MIGHTY
BOSSTONES

Bosstones 'Swell Guys'

'Question' Some of The Best Around

Mighty Mighty Bosstones
"Question the Answers,"

Sticking it all in the blender, Boston's Mighty Mighty Bosstones latest recording, *Question the Answers*, delivers a solid punch to your languid smile. Power hardcore ska has never smelled so good!

Question the Answers is the Bosstones' fourth full album, their second on Mercury records, and their sound stays its bulldoggity course of grimey, slimey sexy punk-it-up.

For those who've been Bosstone freaks for years, "Question..." is just an extra helping of loving madness. They even remake one of their own songs, "Dogs and Chaplains." Vocalist Dicky Barrett's crunchy voice rages and rips over a horn section that won't cease.

The Bosstones' heavy punk origins can't be missed in the edgy, angry sarcastic tones that permeate not only the lyrics but the melodies and harmonious collapsings. The right kind of intolerance playing off the best of intentions.

The Bosstones are swell guys who just can't stand what they see going on around them.

While a lot of their songs seem to focus on interper-

sonal relationships of remembering, regretting, missing and wanting, there is a larger cosm in mind within them. There always is.

Song three, "Hell of a Hat" subtly sneers at the stupidity of carrying handguns as a fashion statement or status symbol...or something like that. The music is a grungey upbeat backlash, but if you've heard Bosstones, you knew that.



review by ed stastny

"The gear you wear seems complete

Why you gotta pack the heat"

"Toxic Toast" is a personal stroll through the wasted punk youth of a boy and his flop-house. Fond memories of wild abandon. Freedom and youth. The song documents a life of spray-painting ceilings, abuse of alcohol and avoiding the landlord. The good old days. Underlying and resonating is the importance of memories and friendship.

The Bosstones, due to their full-spectrum sound, appeal to a range of people. Ska-bees, punks and the nebulous "alternative" crowd (the same people who give money to insane slackers sitting on the street with cardboard signs and think their doing them a favor).

You mighty mighty like them, too.

Honest music that won't let you stop moving. Mighty Might Bosstones' *Question the Answers* will not disappoint.

The Gateway needs writers for the fall semester. Apply at the spooky, gray house (Annex 26.)

Skadanks Not Very Engaging

Skadanks
"Give Thanks"

Like some marketer's sweaty dream, the Jamaican-style reggae-rap of Skadanks is at once engaging and nauseating. Perhaps I'm just jaded after that whole "Snow" incident, but I'm really quite tired of American-cum-Jamaican mimic singers. Maybe I gave too much credit to reggae in the first place, I dunno. Skadanks' "Give Thanks" is rich with everything you'd expect of a reggae album...and the recording itself is energetic, fun and positive. Indeed, the whole band seems like a well-intentioned group of fun-heads. They praise the obligatory weed, "the herb", ganja in their first track. What self-respecting Rasta (I wouldn't go that) farian wouldn't? They sing songs of unity and use the goofy loopy jargon of the islands, mon.



review by ed stastny

about their right to poison our lungs anyway). But you'd already realized that, hadn't you?

The second track, "Isn Skism", resounds with heavy Jamaican style vocals proclaiming unity of and for the world, one great love. Extremely up-beat, this song helps you gloss over the utter absurdity of the second-hand jargon coating the



Alex Valenti, Q-Liff, Rocker T and Ricky Tepperberg make up "Skadanks."

liner-notes. That peevish parroting of a culture is not only annoying, it's really annoying. Like all of those dorky rap bands that use "2"s for "to" or "too" and replace "or" and "er" with "uh". Give me proper grammar run through the da-da-processor any day.

"Friends" is song three and soars out with a lyric no one could hate, unless Barney the Dinosaur crooned it forth, "I could never leave my friend." Slow and percussive, this song imbeds "Give Thanks" even further in to the reggae category but also branches it out into a Ska-esque sound. Ska came from Reggae anyway, so this is like the beginning or the end of the loop, that gray area where new becomes old and old is recycled as new.

Up next is "Wanted List", a song that's a little darker than what we've heard thus far. I think it's about injustice. In fact, I'm fairly sure it is about injustice. Of what sort, I'm uncertain. About the only line I can discern is "raise the fist".

Following that up is a horny smooth lounge-ska song called "Rock An Come On". The beginning is quite soothing and mellow but quickly devolves into drift guitar solos, glossy and masturbatory. Boring.

"Let Them Be Fed" is a soft compassionate ballad about freedom and love of freedom. It is pumping, slow and progressive. The title suggests, quite literally, the feeding of the hungry... and I think that is the vehicle for the deeper and broader message this song is trying to get across. Maybe not. As with all of the songs, it's fairly difficult to discern what the vocalist is saying. It's pretty and cool sounding, but unintelligible.

The rest of the songs are more of the same. Standard positive world-minded freedom-songs. Exactly what defines reggae, I guess. It just didn't do much for me. Maybe it's the fact that these guys are all from New York. Maybe it's the goofy liner-noteage that I mentioned earlier. Perhaps they're good, but just not good enough. I enjoyed listening to "Give Thanks" a few times, but I've no compulsion to pick it up again.

Your mileage may vary.

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SPECTRUM Offers A Rainbow of Choices

UNO's College of Fine Arts presents **Spectrum**, a celebration in conjunction with the observance of National Arts and Humanities Month. **Spectrum** is in its second year and showcases UNO students and faculty contributions to the arts.

Several guests performances are also scheduled.

A Brown Bag Lecture kicked off the month long festivities Monday with "Pope Joan: The making of a Medieval Legend." The lecture was presented by UNO Art Historian, James Czarnecki. Czarnecki presented slides of the sites involved in the tenth century legend about a woman who masqueraded as a man and was elected Pope.

The Brown Bag Lectures will be held once a week throughout the month. The next lecture, scheduled for Monday is titled, "Women in Art: Moving into the Mainstream." Other lectures will cover "Confronting Ageism Through Art," "Tracing the Changing Shape of Women's Fashion" and "Lydia Madrid-Recent Work."

All of the lectures, except "Tracing the Changing Shape of Women's Fashion," will be held on Mondays in the Fine Arts Building Theater at noon. "Tracing the

Shape of Women's Fashion" will be held on Oct. 26, in the Fine Arts Building Theater.

Music on the Mall will feature UNO University Choirs and the Marching Mavs on the Student Center Quad. The choirs will perform on Oct. 12 and the Marching Mavs will be featured the following Wednesday, both performances are at noon. The marching Band Festival will be held on Oct. 22 from noon until 10 p.m. at the Al Caniglia Field. The admission price for the festival is \$3 for the general public and \$2 for students and senior citizens.

The Steven Rehbein Quintet performed Thursday night at the new W.H. Thompson Alumni Center. Dr. Rehbein is the Director of Jazz Studies and Percussion and Assistant Director of Bands at UNO. The ensemble performed original material as well as Swing, Bebop and Mainstream Jazz.

Octoberfest will take place on Halloween in the Alumni Center. Octoberfest will feature the best and "wurst" of UNO's German Band.

Other musical contributions to **Spectrum** include performances by Heartland Philharmonic, University Choruses and the Nebraska Choral Arts Society and an Artist/Faculty Sampler to be held at the Strauss Performing Arts Center. An evening of Medieval Music and Art will be held in the Fine Arts Building Gallery on Oct. 9. The Canadian Brass will hold a Master Class and Recital on Oct. 23. The class will be held from 11:45 a.m. until 3:30 p.m. in the Fieldhouse. The cost for the class is \$5. At 4 p.m., the Canadian Brass will perform at a free concert in the Fieldhouse.

Spectrum will also feature workshops and panels throughout the month. Frances Thurber, an associate professor of Art at UNO, will host the Crayola Dream Mak-

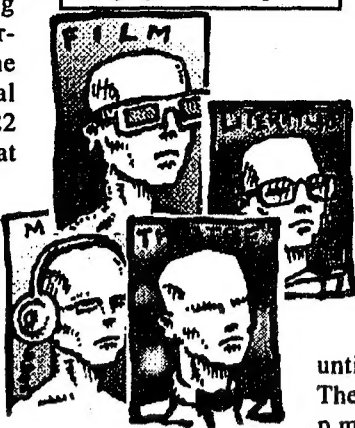
ers: A Hands-on Art Workshop at 4:15 p.m. on Oct. 19. Bonnie O'Connell of the UNO art department will present a lecture on Oct. 20, titled, "Compatible Structures: Building the Architectural Book," and a four member panel will discuss, "The Quiet Revolution in Art Education," on Oct. 25. The workshops and panels will all be held in the Fine Arts Building and are free to the public.

The Fine Arts Building Art Gallery will play host to a ceramic, painting and photography show through Oct. 21. A student art exhibit will be held in the Gallery Oct. 28 - 31.

The Department of Dramatic Arts will present, "Spokesong" on October 6-8 and 12-15 in the Fine Arts Building Theater. "Spokesong is a play with music featuring a variety of rare and antique bicycles, which were loaned by Omaha collector, Don Rock. Rock also supplied several other items to help recreate a 1970s bicycle shop in Belfast, Northern Ireland, where the action of the play takes place.

Spectrum 94 is sure to offer a variety of events to satisfy most artistic tastes. For more information regarding times and costs of any of the **Spectrum** events, contact 554-2420.

story by kathleen peek



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OPENS OCTOBER 7TH EVERYWHERE

Coming on Monday:

Monday- 6:30 a.m. Official Decorating of the MBSC
10th 7:30 a.m. Spirit Cup meeting in the S.P.O. Office
9:00 a.m. Chalk Writing Contest on the Mall
11:30 a.m. Mysteries on Campus in the MBSC Ballroom

Tuesday- 10:45 a.m. Cake with the Candidates in the MBSC Ballroom
11th 11:30 a.m. Hypnotist, Jim Wand in the MBSC Ballroom

Wednesday- 10:00 a.m.-7:00 p.m. Royalty Voting in the MBSC Octagon
12th 11:00 a.m. Volleyball Tourney in the Pep Bowl
9:00 p.m. Scavenger Hunt beginning on the Mall

Thursday- 10:00 a.m.- 7:00 p.m. Royalty Voting in the MBSC Octagon
13th 10:30 a.m. Twister in the Pep Bowl
12:00 Noon Settie, accoustic rock, on the Mall

Friday- 10:00 a.m.-Noon Royalty Voting in the MBSC Octagon
14th 11:00 a.m. Irie Caribbean Jazz Band on the Mall
12:00 Noon Pep Rally on the Mall
1:00 p.m. Homecoming Parade around University Drive
7:00 p.m. Hayrack Ride at Shady Lanes, meet on the Mall at 7:00 p.m., tickets available in the MBSC Box Office

Saturday- 7:00 p.m. The Game-UNO vs. South Dakota State
15th

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Drinking and riding can lead to a loss of license, a conviction, or even worse. That's if you're lucky. The fact is, 50% of motorcycle fatalities involve riders who have been drinking. So if you have been drinking, get a ride with a friend. It's the best call you can make. **MOTORCYCLE SAFETY FOUNDATION**

An Interview with

GREG GINN

An Interview with Greg Ginn
by Ed Stastny

Sept. 11, 1994
Capitol Bar
Omaha

It was a warm September night when Ed X. VonCortex, the *Gateway*'s one-man tactical unit, caught up with Greg Ginn on tour promoting his latest CD "Let It Burn." Ginn, founder and main-man of the legendary (or best promoted) punk-rock band Black Flag, spoke to our reporter before mounting the stage. Ginn spoke in a soft and halted voice, as if he was really tired. Ginn's known for being soft-spoken, so the decibel level wasn't as distressing as it might have been.

Here's how the conversation went.

O=OED
G=Greg

O: Hey, what's going on with your radio show out there in California, Skrew Radio?

G: Skrew Radio is a show that I produced and was part of the line-up for... We did a daily show in the Los Angeles area for about six months, then the station switched to an "all Asian" format... but we're going to bring Skrew Radio back as a syndicated show for non-commercial stations... and it'll be coming out early in 1995.

O: If you could say three words to God, what would they be?

G: Uh...uh...uh...I don't know...I can't think of anything right now.

O: There are a lot of collaborators on your latest album, "Let It Burn," who tours with you?

G: Yeah, they (the tour line-up) played on a few of the songs, a few of the instrumentals... Gregory Moore is the drummer, Steve Sharp is the bass player... we've actually been playing together for two years... but I do recordings with different combinations, y'know. I play bass on a lot of 'em. Also, we released two *Gone* albums this year, instrumental records, "The Criminal Mind" and "All the Dirt That's Fit to Print"... and they (Sharp and Moore) play on both of those as well.

O: I enjoyed your instrumental collaborations with Andy Batwinas (the most "electronic" sounding tracks on "Let It Burn"),

do you play any of those songs in your set on this tour and do you plan any more work with Batwinas?

G: No, not those... we do mostly songs with vocals live. If we ever tour as *Gone*, we'd do some instrumentals. We do a few instrumentals, but not too much.

Andy's actually the engineer at the studio that I have, it's called Casa Destroy Recording Studio... in Long Beach. That's where I've been working the past two years. Andy's worked there all that time. We are always working on all kinds of recording projects... really what's come out is kind of the tip of the iceberg. We're constantly working on stuff and Andy's working every day on projects with me and he's still working on stuff when I'm away.

O: You manage three different record labels... SST, Cruz and New Alliance. What's the difference between those three? Why are they separate labels? Why not consolidate them?

G: Well, they started at different times. SST was started in 1977-78 to put out the first Black Flag record... and then just kept going.

Cruz record label I started later, in 1987, to do different things with, not necessarily music-wise. Other than just to do more records...but also to try different things with distribution, promotion, etcetera. To try any number of different things, to have a different outlet for stuff. Now they're all distributed through SST. None of the labels do "this" kind or "that" kind of music.

New Alliance was a label that was started by the Minutemen. Then, when D.Boone died,

the remaining people sold it to me to keep it going. We got all the records back in print and released a lot of new stuff on New Alliance as well. So they're all distributed by SST and I own all of them... but they have different kinds of beginnings and histories to them.

O: If you were a cartoon character, who would you be?

G: Bugs Bunny.

O: What's the last dream you remember having?

G: I very rarely remember dreams and it's been a long time since I've had one.

O: Do you still hang out with any of the former members of Black Flag?

G: Well, there were a lot of people in the band... I mean 25 or so. There were four different singers, five different bass players... or drummers or something like that. So, um, so some I do and others I don't. Some

people are living in different cities. Probably the person I work closest with is Chuck Dukowski, who was a bass player early on and he works at SST. Some of the other people I see from time to time. Others are in different places or are not involved.

O: What about Kira?

G: She's not really in a band or anything, she's just working... as far as I know.

O: Where will you be in 20 years?

G: Physically... someplace warm... like I am now... wherever that might be. I dunno, I have a lot of things that I'd like to do... so... um... I don't know exactly what I'll be involved with at the time.

O: How do you want to die... or do you want to die?

G: Painlessly.

O: Would you ever have your brain frozen?

G: No... because I don't think it does anything. Who knows what kinds of advances in science might occur... but I'm not really interested. I don't feel a compulsion to do that sort of stuff.

O: You've come out with five albums this year... three as Greg Ginn and two as *Gone*... wow.

G: Yeah, I didn't release any recordings for about seven years but I played a whole lot during that time and just worked on music by myself. What I'm working with (now) is just getting down some different things I've been working with over the past seven years... no in terms of songs... because I've written a lot of songs and then just discarded them... and then go on to new

stuff. I'm always working on stuff, so it's easier to just go with the new stuff.

There's a lot of stuff I've recorded that isn't released yet. It's either done or well in the process. I am working at a pretty fast rate, it's not like this stuff is saved up.

O: How do you feel about videos?

G: I've made some videos that I experimented with last year. I kind of have mixed feelings about it. In talking to people that make videos... I've always heard the complaint that "we don't get artistic freedom"... that "people in the bands are just looking for this certain thing..." I thought maybe if these people were unleashed, they could really use their creativity as they want to and really come up with some good things... but in a way it's just like a lot of people talk about MTV and this kind of stuff. I just said, "Make the video." I kind of burned out on it, in a way. I experimented with some different video-makers. Some of them (videos) turned out really good. All of them...weren't bad. I've had enough of it for awhile. I'm just more interested in making things with direct quality than collaborating on something where people are trying to get on MTV... I'm just interested in making the best thing and if it's too extreme or too this or that for MTV...

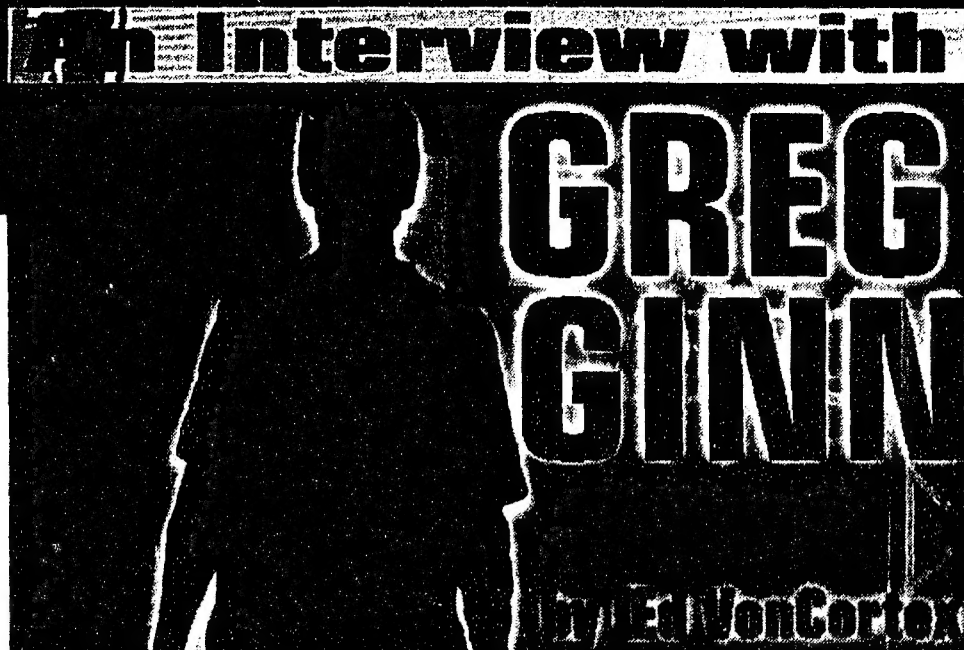
People just want that "break" or something...and it gets in the way of the creative process.

O: Do you watch TV much at all?

G: No... the tv I do watch would be sports...sometimes I have that on in the background...sometimes CNN...or newstalk stuff like the McLaughlin Group.

I'm more interested in radio. I listen to a lot of talk radio, primarily. That's one thing I'd like to get into in the future. Information...with emphasis on commentary discussion. Radio is one way that can be disseminated. When I was a kid, I did a radio magazine.

Things quickly mired in discussion of the popularity, or lack of popularity, of audio-tape fanzines and the Internet. Ed then gave Ginn back the batteries he'd borrowed and skittered off into the shadows to watch the show, content in the knowledge that the brain-freezing vats won't be overcrowded with old punk wisemen.



FEATURES

Art Group Makes Friends in Omaha

By Nanci Walsh

The UNO department of art/art history has found a benefactor in the Friends of Art.

"We're serving as a advisory and support group for UNO's department of art/art history. We're made up of people from the general community," Shari Hofschire, president of Friends of Art, said.

Starving Student Artist (\$10), Monet Member (\$25), Cezanne Contributor (\$50), DaVinci Donor (\$100) and Picasso Patron, (\$250).

"We're a non-profit organization and this is our second year in existence. The Masters of Music Series is in its second year and that was our first main project," she said. "We've done so well and obviously, we're going to continue doing it."

"The first year you try to get yourself into the building mode. It takes money to make money and you have to spend money on membership drives, printing and publicizing," she said.

The Friends of Art literally started with no money, Hofschire said, and were pleased to raise enough to use in various ways in the art/art history department.

"Another thing that we're doing for our

who had made it in the world to do a print while they're here at UNO."

Friends of Art invited Madrid to give a informal talk about her work.

"This is a good chance to see a professional artist work in the studio," Hofschire said.

Two years ago, the UNO Art Gallery had an exhibit called, "Omaha Favorites," in which various well-known people in the

"There's so much going on and a lot of it isn't out in the community and people are not aware of what's going on, so we're trying to service that link to bring more people in."

—Shari Hofschire, president of Friends of Art

The Friends of Art expose the Omaha community to events at UNO. Support programs and scholarships help students to increase their awareness of the happenings in the art department, she said.

"There's so much going on and a lot of it isn't out in the community and people are not aware of what's going on, so we're trying to service that link to bring more people in," Hofschire said.

Friends of Art membership options are

Friends of Art gave a \$1,500 scholarship to Gina Saitta, an art history major, the first person to receive the scholarship, she said.

They also used contributions to bring two Belgium exchange students, Greet VanDyck and Elke VanHerck, to UNO.

Both VanDyck and VanHerck are from St. Marie Institute in Antwerp, Belgium, which has become part of an exchange program in printmaking in the art department starting this year, she said.

Friends of Art members who joined in our membership drive is to have a free event Nov. 3, from 5 p.m. to 6 p.m. at the first floor print shop, College of Fine Arts Building. We're having a Art in Progress Workshop with visiting artist printmaker, Lydia Madrid, of the University of Mexico," Hofschire said.

"Lydia is in a professional printmaker part of the visiting artist program, where they bring in couple of professional people

Omaha community came to show the type of art they collect. The exhibit was a success, she said.

In correlation with that, on Feb. 10, "Omaha's Past Favorites Exhibit" will take place. This is a garage sale for people to donate works of art that they had collected over the years and for various reasons no longer want.

"It will go to hands that appreciate it," she said.

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WEEKEND WEATHER



"Definitely feeling more and more like fall."
—Bill Randby, Chief Meteorologist, Channel 7, KETV

Forecast Courtesy Bill Randby and Channel 7, KETV

Saturday

Becoming partly sunny.
Breezy and cool
High: 62
Low: 46

Friday Evening

Mostly cloudy
Breezy and cool
Temperatures in the 50s

Sunday

Turning sunny
High: 65
Low: 38

From Debate, Page 1

Berkshire and Skrupa, who both agree on the need for a separate college at UNO, disagreed on what position the regents should play in the decision.

This should not be a regental decision, Berkshire said. The need for courses should determine the location.

"If students need classes and they are living in Timbuktu, then the classes should be where the students are."

The reality is, Skrupa said, that only the regents can make this decision.

"The state of Nebraska is in a crossroads," Skrupa said. "Either we create a separate college of engineering in Omaha or we will lose business."

When asked what they would do to bring more students to the NU system, Hoch and Berkshire agreed that the campuses should be more "user-friendly."

"The university should present itself as an attractive package," Hoch said, adding that phone registration and more computers will

help, but UNO needs dormitories to attract more honor students and international students.

Berkshire's idea of "user-friendly" is a university that is dedicated to serving the students, which includes offering the classes the students want, where they want them.

Better relations with the community colleges will also help, Berkshire said.

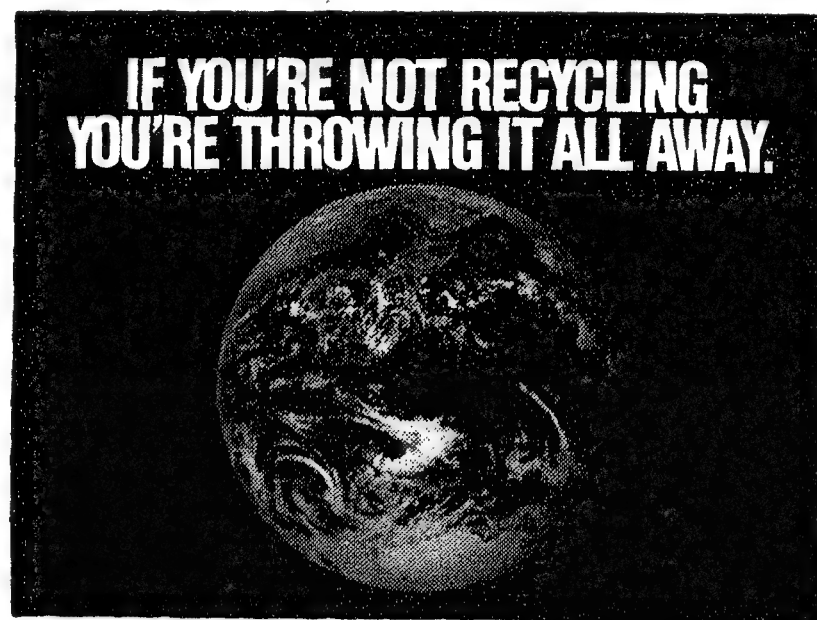
Attracting more students is not the answer, Miller said:

"The goal should not be getting more bodies," he said.

A four-year college is not meant for everyone, Skrupa said. The university should focus on recruiting the best and the brightest.

The regents forum was first in a four-part series called "Decision '94" sponsored by the UNO Faculty Senate, UNO Student Government and Pi Gamma Mu Honor Society.

Next Wednesday, "Decision '94" will feature candidates for the Nebraska Unicameral at 7:30 in the Student Center Dodge Rooms.



Please write the Environmental Defense Fund at: 257 Park Ave. South, NY, NY 10010 for a free brochure.



From Hope, Page 6

came across the track."

Frasure was the North Carolina State champion in the 300-meter hurdles and twice his track team's MVP at Maiden High School. He was also a four-year letterman on the football team.

"I was lying on the prep bed in the hospital when the doctor told me they were going to have to amputate my left foot," Frasure said. "I told them 'No, I'm not going to let you amputate my foot. I'm an athlete. I'm a track star.'"

The train had crushed his left foot beyond repair. After two operations on the right foot, the doctors eventually had to amputate all of his toe, except for the first knuckle of his big toe.

Frasure wanted to try out for the Wolfpack track team that year. He figured he had a reasonable shot of making the team as a walk-on. All that was gone.

"The time right after accident, that was the hardest thing for me to cope with," Frasure said. "I found it really ironic I happened to lose my right foot when I was planning on concentrating on track. I thought I was going to be lucky to walk, much less do anything athletic."

In late July of this year, Frasure was in Berlin, competing against world-class athletes in the javelin and 200-meter dash. He set a personal best of 26.31 seconds in that event.

Earlier that month in Baltimore, Frasure struck gold in both the 200-meters and javelin. His throw of 45.45 meters set a National Handicap Sports Meet record. He also won the bronze in the 100-meter dash.

Frasure's prosthetist, Capital Prosthetics and Orthotics' Dave Partridge, knew that Frasure was an athlete before the accident and wanted to help him stay active in intramurals.

Be he went one better.

Last winter, Partridge encouraged Frasure to check out an amputee's sports clinic in San Antonio. There Frasure met Dennis Oehler, a right-foot amputee who once held the 100-meter world record in his class. Frasure says Oehler got him "really involved with the paralympics."

At the same time, Capital Prosthetics was learning the new technology behind athletes' prostheses. Frasure was fitted with a high-tech carbon graphite prosthetic for his competition. He composed a portfolio and solicited state businesses with the help of marketing firm Hardee's and Bassett Furniture are among some of Frasure's benefactors.

Frasure feels that there is some good that has come from the pain of the accident. He would not be competing at the world level had the accident not occurred.

Frasure feels that there is some good that has come from the pain of the accident. He would not be competing at the world level had the accident not occurred.

"I can't really say how I would have done before," Frasure says. "But at the same time, I don't think I'd be competing at the level I'm at now had it not been for that experience, which is really good when you can take something like this and consider you got a plus out of it."

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SPORTS

Win Still Possible For Winless Mavs

By Tim Rohwer

If the UNO football team wins the rest of its schedule, it would still have a winning record.

That possibility could start to happen since the Mavs, 0-5, will play the next two of their remaining six games at home.

On Saturday, the Morningside Chiefs come calling to Al Caniglia Field with the kickoff slated for 7 p.m.

The Chiefs are tied with UNO for last place in the North Central Conference (NCC) with a 0-3 record. Morningside's overall record is 1-4.

UNO Coach Pat Behrns said Wednesday he believes his team will have a better attitude for the Chiefs game after last weekend's 33-0 loss at St. Cloud State.

"We had two bad practices last week going into that game. In fact, they were so bad, I wanted to redo them, though that's against NCAA rules," he said. "This Monday, we (the coaches) addressed that to the players and they responded. In fact, Tuesday's practice was very good. We can't practice poorly and expect to win. That doesn't happen."

Despite Morningside's record, it did beat a team that easily beat the Mavs and played another UNO conqueror close.

"They beat Wayne State and lost to North Dakota State by only 24-10. That's concerning because those two teams beat us handily," Behrns said.

UNO lost to Wayne, 40-17, on Sept. 3 and North Dakota State, 49-9, on Sept. 17.

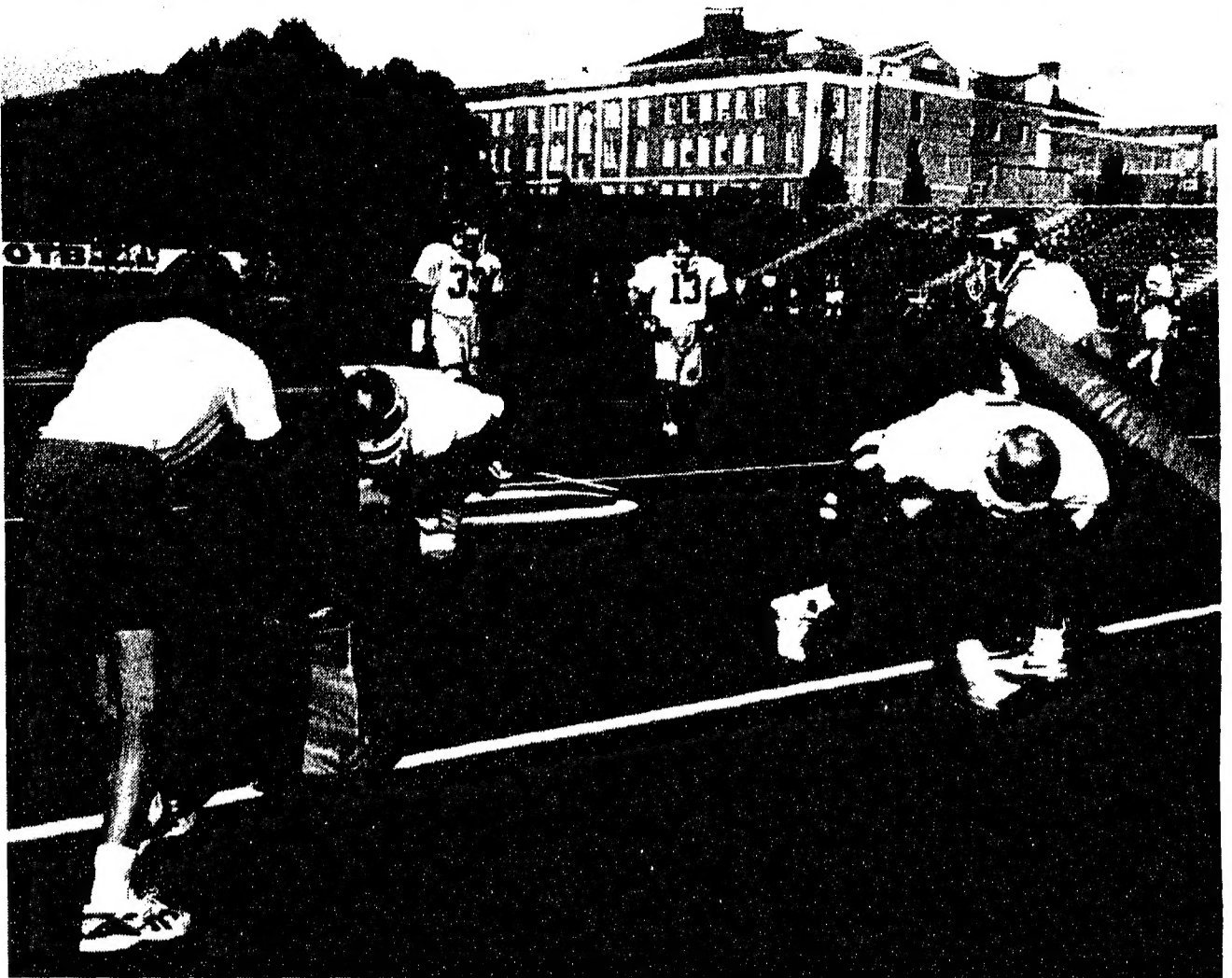
"The Chiefs have a big offensive line and their wide receiver Keith Green is a world-class sprinter," Behrns said.

This will be the 55th game between these schools, dating back to 1935. The two teams have played each other every year since 1947 and is the longest continuous series UNO has with any school.

UNO holds a 31-21 edge with two ties, but Morningside has won the last two meetings and three of the last four. Last season, the Chiefs scored three times in the second period and rolled to a 31-14 victory.

Behrns said he hopes the Mavs improve on their performance this week because he was so disappointed about the play at St. Cloud he didn't even show the game films to his players.

"I was very disappointed and it was a step backwards. In fact, we just buried the game," he said. "But, we didn't bury



—Ed Carlson

The Mavs practice for their upcoming game against Morningside at Al Caniglia Field.

our concern about the lack of preparation. We addressed that and they have responded."

Behrns also said he takes responsibility for the poor preparation leading to last week's loss, but the players must take their share of the load, too.

"The players have to be held accountable for their part of the preparation. If you don't prepare to win, you're not going to be a winner," he said. "And, you can't cram it the night before and expect to do well. It takes a whole week to prepare. If there's anything positive out of this it's to show them the importance of preparation."

Behrns said he still saw bright spots in the St. Cloud game,

especially the play of freshman quarterback Troy Kloewer and junior running back Jermaine Hill.

Kloewer completed four passes of 16 passes for 31 yards while Hill led the Mavs in rushing with 54 yards on 24 carries.

"I was disappointed that Troy didn't have better stats. He did have some passes that were simply dropped and some of his passes were blocked at the line of scrimmage," he said. "Jermaine played hard. Two of his best runs were one-yard runs at our 1-yard line getting excellent play away from defenders out of the end zone avoiding safeties. I shook my

See Morningside, Page 9

Fatigue Plagues No. 16 Lady Mavs

By Tim Rohwer

Fatigue played a factor in UNO's loss to Northern Colorado Tuesday in women's volleyball, Lady Mav Coach Rose Shires said.

UNO, ranked No. 16 in the latest NCAA Division II ratings, lost in three games to the No. 6-rated Bears, 15-5, 15-11, 15-7 in Greeley, Colo.

"We didn't perform well against Northern Colorado because we were still mentally tired from last weekend," Shires said. "We just couldn't put it together."

The Northern Colorado match came on the heels of the Premier Tournament at Colorado Springs, Colo., which began last Friday and ended Sunday. UNO played five games in that event.

The Mavs went 3-2, including wins on Saturday over nationally-ranked powers Florida Southern and the United States Air Force Academy, the host school.

UNO finished the tournament on a losing note by falling to Barry University of Florida on Sunday morning.

Fatigue also played a factor in that loss, Shires said.

"We were fatigued against Barry because the two matches on Saturday went about two and a half hours each and there was only 45 minutes between the matches," she said. "Those matches were physically taxing and to come back and play Barry at 9 a.m. the next morning was tough."

Despite the Barry loss, the Mavs benefited from playing in the Premier event, Shires said.

"We stayed aggressive and played some of our best volleyball of the season. It was a good experience for us and gave us good confidence for down the road," she said.

UNO finished ninth in the 16-team tournament.

After a day of sight seeing in the Rocky Mountains, the Mavs found things rocky against Northern Colorado.

Debbie Ponis led the Bears with 16 kills and 17 digs against UNO as Northern Colorado continued its undefeated record in the North Central Conference (NCC) with a 6-0 mark. They are 13-4 overall.

UNO dropped to 3-3 in the NCC and 11-7 overall.

"Northern Colorado is well balanced with a lot of experience," Shires said. "Right now, they're the best team in our conference."

Senior outside hitter Kevin Campbell led UNO against the Bears with 10 kills and 14 digs. Against Air Force on Saturday, Campbell set a school record with 39 digs. At the tournament overall, Campbell had 151 digs, 91 kills, 16 total blocks and seven services aces.

For her effort, Campbell was named Wednesday as the Nebraska NCAA Division II Volleyball Player of the Week. She is also third on the all-time UNO list for digs with 1,505.

"She (Campbell) had an exceptional weekend," Shires said.

The Mavs play at home this weekend against two rival NCC powers. Mankato State, ranked No. 18 nationally, comes to the Fieldhouse on Friday at 7 p.m., while St. Cloud State, ranked No. 17, visits Saturday at 5:30 p.m.

"Mankato is a young team, but they're very aggressive and never give up. St. Cloud is very tall and also aggressive. This is a very key weekend for us, especially for going to the regionals because St. Cloud is ahead of us in the conference and regional rankings," Shire said after driving her team back from the 10-hour trip from Greeley.

"We're all happy to be back in Omaha," she said.

UNO Wins Bid for 1996 Championship

By Tim Rohwer

UNO will host the 1996 North Central Conference (NCC) and Regional women's cross-country championships, Lady Mav Coach Tim Hendricks said Wednesday.

"I put in our bid at the recent conference coaches' meeting and when it came time to vote for UNO, all the coaches raised their hand in favor. Nobody wanted to go any other place," he said. "It was unanimous."

This will be the third time in recent years UNO has hosted the event, which involves running in a 5,000-meter race.

"This meet was held here in 1989 at Tranquillity Park and in 1992 at Seymour Smith Park," Hendricks said.

The site has not yet been selected for the 1996 event, which will be held on Nov. 2 of that year, he said.

More than 20 of the Midwest's top NCAA Division II cross-country teams may attend that meet, Hendricks said.

"Usually at a meet like that, 18 to 20 schools would come, but in 1992, we had 22 schools participating," he said. "This event is rather unusual in that the North Central Conference Championship as well as the regional, also known as the North Central, are held together to save money for the schools."

The championship will feature the other NCC schools, located in Iowa, the Dakotas and Minnesota, and schools from as far away as Montana and Wyoming will compete in the regional portion of the meet, Hendricks said.

"I think coaches like coming to Omaha because the weather here is more predictable than at North Dakota or St. Cloud State University in Minnesota," he said. "Usually the farther south you go, the more pleasant the weather is."

This meet is also a money-making event, Hendricks said.

"We may have to buy some equipment and possibly pay for

See Meet, Page 10

Bowlers Seeking Spare Members

By Tim Rohwer

Believe it or not, there are athletes who love to see a strike.

They're the members of the UNO Bowling Team and they're ready to roll a few strikes Sunday at their first game of the season at the University of Nebraska at Kearney.

It may be tough, because the Bowling Mavs are few in number and are looking for more.

"We're hurting for members. In fact, we don't even have a female team right now," said Jon Frederickson, president of the team.

"We have about nine bowlers and six of them are male. We need five to make a team, whether it's female or male teams. I would like to see 20 or more people sign up. Then, we could have maybe two male and female teams."

Frederickson, a senior majoring in English literature, said anyone could join, even those who never picked up a bowling ball.

"The coaches we have can train bowlers from small children to older adults. They can take a person at any skill level and become a better and competitive bowler," he

said. "Last year at a tournament, there was a man who carried a 215 average, which was one of the highest scores at the tournament. He had been bowling less than a year. It can be a quick period from a novice to being a competitive bowler."

The team members experience other aspects of the sport besides the competition, Frederickson said.

"It's getting out and meeting other people from other schools," he said. "You can really establish close relationships."

Members also learn how to buy and maintain equipment and can buy balls, shoes and other accessories at reduced prices.

"We can get good equipment at wholesale prices through our distributor in New York," he said. "Recently, I bought \$120 shoes for \$60 and a \$160 ball for \$90. They're top of the line equipment, too."

The Bowling Mavs are sanctioned by the Youth American Bowling Alliance and the American Bowling Congress, which are better organizations than the NCAA, Frederickson said.

"The NCAA is not popular in bowling because the rules are extreme. For example, you can't hold down a full-time job under NCAA rules," he said.

UNO is a member of two conferences, the handicap Nebraska Conference and the scratch Great Plains Intercolle-

giate Conference, which includes some big time powers.

"The Great Plains includes teams like Nebraska-Lincoln, Kansas University, Wichita State, Emporia and Central Missouri, besides UNO," Frederickson said. "Last year, Nebraska won the national championship in college bowling."

Following Sunday's Nebraska Conference game at Kearney, the Bowling Mavs will start Great Plains action on Oct. 15 with a game in Wichita.

On Oct. 21 and 22, UNO will compete in the Brunswick Tournament in Denver. Other big events, include the St. Louis Classic in late November and the Sunshine State Classic in Orlando, Fla., in mid-January.

"We'll probably visit Disney World when we're down there," Frederickson said. "It's not purely competition, but an experience oriented type of thing."

He said the team practices every Monday night at a selected lane. There is a \$5 annual fee and members must be taking at least 12 credit hours with a C average.

Anyone interested in joining can call Frederickson at 451-4262, or Campus Recreation at 554-3222.

"I've had a great time and it's a sport that can last a lifetime," Frederickson said.

From Meet, Page 9

the officials, but the NCAA will reimburse us for that, as well as giving us a stipend for holding the event," he said. "There's also a company licensed by the NCAA that makes T-shirts, sweaters, things like that for the event and we'll receive about 30 percent of those sales. At the event two years ago, UNO made about \$1,200."

Before the 1996 meet, Hendricks is busy preparing for nearing races, like the one Saturday at NCC rival South Dakota.

"Everything we've done up to this point doesn't really matter. It's what we do now that's important," he said.

Besides UNO and South Dakota, other NCC schools scheduled to attend Saturday's meet, include South Dakota

State, Morningside and Augustana, Hendricks said.

"Even though this will be a non-scoring event, it will give us an idea of how we're going to do against the other NCC schools later in the year at the conference championships," he said. "Also, schools like Doane and Midland will be there, as well as Dakota Tech and Black Hills State. I think there will be about 12, maybe 14, schools at the South Dakota meet."

Hendricks expressed displeasure that the meet will not be officially scored.

"South Dakota doesn't really have anything on their team, so they're not going to count the scores, so that maybe they won't get embarrassed," he said. "Unless they change their ways, this will probably be our last year going up there. You

need scoring. That's what it's all about, to see who is the better team."

Following Saturday's event, the Mavs will take a week off before its next meet at South Dakota State (SDSU) on Oct. 22. After that, the Lady Mavs will have another week off before the conference championship, also at SDSU.

There's a reason for the frequent layoffs between meets, Hendricks said.

"We're only running six meets this year and we used to run one or two more in years past," he said. "This way, it's healthier for the kids because if they get injured they now have to two weeks to heal, instead of one. That, in turn, creates better times, better performances for my runners."

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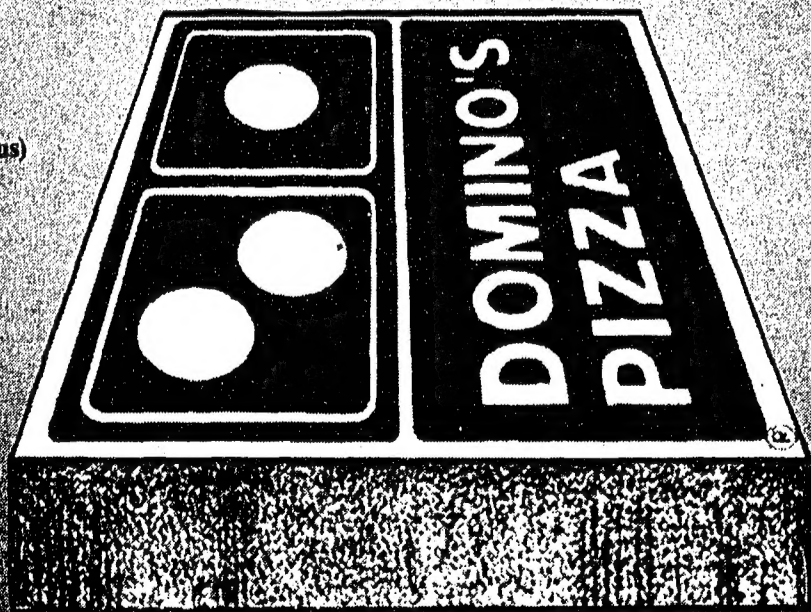
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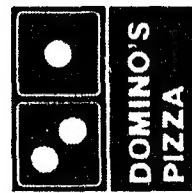
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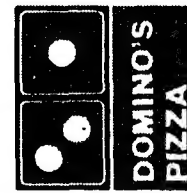
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'Rough Road Lies Ahead for Mavericks'

The Nebraska quarterback drama continues.

First, reports from Lincoln confirmed that Brook Berringer suffered a partially collapsed lung during Saturday's game against Wyoming. Second, Wednesday doctors found another blood clot in the same place on Tommie Frazier's leg. The new prognosis for Tommie is to be out for three to six months.

This brings an interesting wrinkle to the Huskers, who struggled against a fired-up Wyoming team. The Huskers gave their loyal fans fits on Saturday. To quote a fan in the stands near me, "We all should go to a bar and drink after this."

This game was enough to give the stalwart Husker ulcers.

Of course, there should be hats off to Berringer. He took over as the starter on a day when the team was flat, suffered a partially collapsed lung while scoring at the end of the first half, and still ran for two touchdowns during the second half. That was guts.

I wish I could praise the UNO Mavericks, but what can I say? St. Cloud State and running back Randy Martin steamrolled the Mavs 33-0. I called it correctly, but that doesn't mean I'm happy about it.

I finally shook off those pesky "win at the last second" games, and scored a nine out of 10 correct picks Saturday. I would have scored higher, but who would have thought Wisconsin would lose to Michigan State?

This brought my season average to 32 out of 50 correct picks, 64 percent. In contrast,

Dave, who followed me for the most part, picked the Cardinal of Stanford to beat Notre Dame. Sorry, Dave. He still got eight out of 10 correct, to bring his total to 34 out of 50 picks, or 68 percent. I'm gaining...

Here are the picks:

UNO at Morningside:

UNO showed none of the improvement that seemed to have been in evidence the last few games. UNO finished with just 151 yards of offense, showing that neither Troy Kloewer or Josh Luedtke could move the ball against the Huskies.

Morningside is also coming off a loss, a 56-17 slam by South Dakota State. The Chiefs are winless in the NCC, with a 1-4 record overall.

Finally, a team that is about the same as the Mavs. It should be a close, even game. One of these teams will end up the winner; something has to give.

UNO 13, Morningside 12

Dave's Pick: (The Mavs and the Chiefs are like thumb-sucking toddlers compared to their bigger and badder NCC brothers. The Mavs should win this one simply because

they're bound to throw a bigger tantrum.)
UNO 17, Morningside 6

Florida State at Miami:

Miami, coming off the loss to Washington at home, beat Rutgers 24-3. It wasn't a blowout, but it was a win. To quote defensive tackle Warren Sapp, "This game isn't for humiliation. It's to have some fun, and today we had fun." Imagine, a Miami Hurricane having fun on the football field.

Florida State, ranked third in the nation, has replaced Charlie Ward with Danny Kanell. Kanell has thrown for some impressive numbers this year. Ward he's not, but the Seminoles still win with Kanell at the helm.

I would say that Florida State should win, but the game is in the Orange Bowl. Miami is still 58-1 in its last 59 home games, which is higher than any other team. Frank Costa and the Hurricanes will be looking to avenge the loss to Washington, and regain national respect.

Miami 21, Florida State 19 (Wide Right.)

Dave's Pick:
Miami 35, Florida State 15

Oklahoma at Texas:

Oklahoma ran the wishbone a few times against Iowa State on Saturday, something that hadn't happened since 1990. It seemed mostly superficial, but the Oklahoma running game responded, churning out 334 yards as they beat the Cyclones 34-6.

Texas and Colorado battled back and forth the whole game Saturday, until the Buffaloes kicked a field goal with one second left to win 34-31. The Longhorns played hard, but couldn't stop Rashaan Salaam, who ran for 317 yards.

Another close game, but the edge is with Texas.

Texas 24, Oklahoma 22

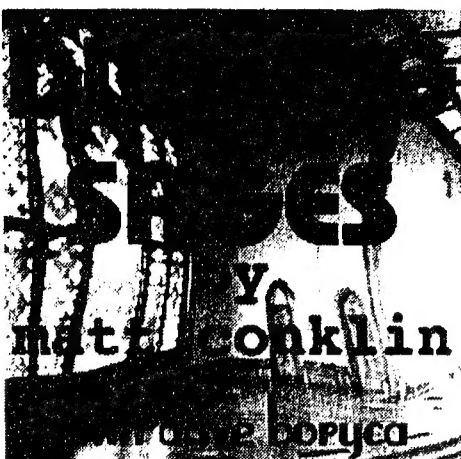
Dave's Pick:
Oklahoma 29, Texas 10

Other Picks:

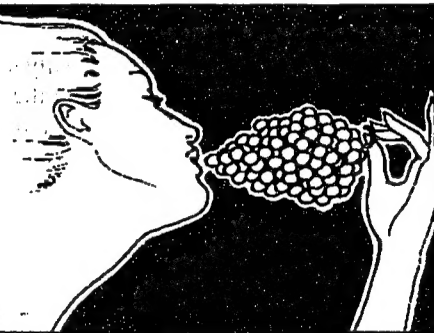
Nebraska 35, Oklahoma St. 21
Florida 64, Louisiana St. 10
Michigan 42, Michigan State 35
Colorado 64, Missouri 21
Purdue 28, Minnesota 21
Indiana 30, Iowa 21
Arizona 24, Colorado St. 17

Dave's other picks:

Nebraska 38, Oklahoma St. 10
Florida 61, Louisiana St. 3
Michigan State 39, Michigan 10
Colorado 56, Missouri 10
Purdue 31, Minnesota 21
Indiana 21, Iowa 20
Arizona 27, Colorado St. 7



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